

Liszt, Franz

2. ballade pour piano

**Leipzig [1854]
4 Mus.pr. 12442**

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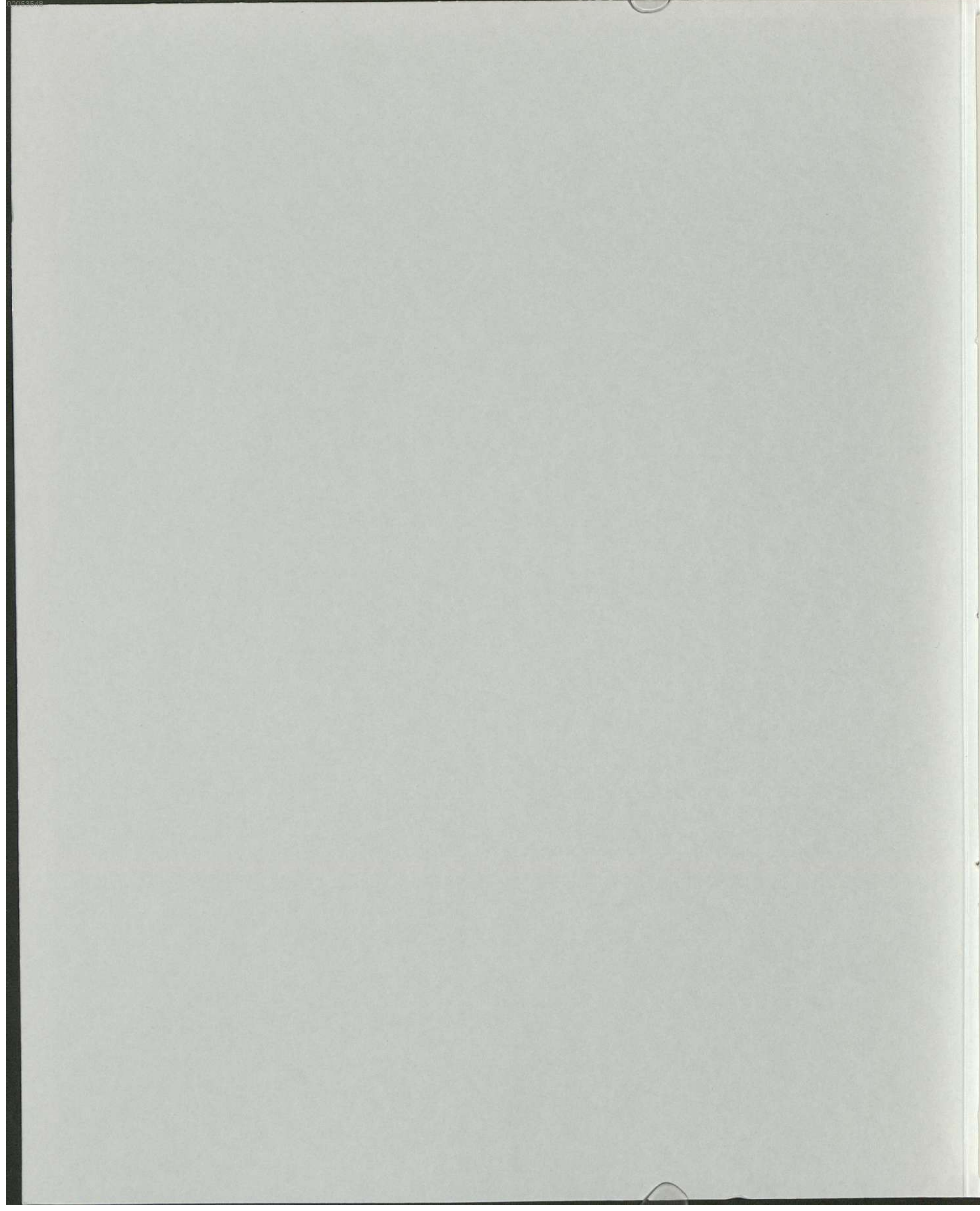
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4 Mus.pr.

12442



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PK Weber
1612.36 Mus. 102

A. S. E. le Comte
Charles de Linange.

2^{me}

Ballade

Et moll

POUR

PIANO

PAR

FR. LISZT.

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Exemplar

2021.

*aus
Neuj. Conservatoriums Kataloge des 1. Jahrs (Bes. Nr. 74) Kistner*

ALLEGRO MODERATO.

BALLADE.
No 2.

marcato.

3

cre - - - sceu - - - do.

rinforz. molto. *molto rit.* *Lento assai.*

Allegretto. *una Corda.* *dolce.*

poco crescendo. *Red. Dimin.*

molto. *suorz.* *pp* *tre Corde.*

Tempo 1^o

First system of musical notation. The upper staff is a grand staff with a treble clef and a 6/4 time signature. The lower staff is a grand staff with a bass clef and a 6/4 time signature, marked *Ad.* It contains a continuous eighth-note accompaniment.

Second system of musical notation. The upper staff features a melodic line with a fermata over the first measure and a repeat sign. The lower staff continues the eighth-note accompaniment.

Third system of musical notation. The upper staff has a melodic line with a fermata over the first measure and a repeat sign. The lower staff continues the eighth-note accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with a fermata over the first measure and a repeat sign. The lower staff continues the eighth-note accompaniment.

Fifth system of musical notation. The upper staff has a melodic line with a fermata over the first measure and a repeat sign. The lower staff continues the eighth-note accompaniment, marked *Ad.*

First system of musical notation. The upper staff (treble clef) contains a series of chords, some with a fermata. The lower staff (bass clef) contains a continuous eighth-note accompaniment. The tempo marking *And.* is present.

Second system of musical notation, continuing the piano accompaniment from the first system. It features similar chordal textures in the upper staff and eighth-note accompaniment in the lower staff.

Third system of musical notation. It includes vocal lines with lyrics: "cre - sceu - do." The piano accompaniment continues in the lower staff. The tempo marking *And.* is present.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The tempo marking *Leuto assai.* is present. The piano accompaniment features a *rinforzando molto* section with a triplet and a *p* (piano) section.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The tempo marking *Allegretto.* is present. The piano accompaniment features a *una Corda.* section and a *dolce.* section. Fingerings are indicated above the notes.

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 7/8 time signature. It includes dynamic markings *poco crescendo.* and *diminuendo molto.* Above the right-hand staff, there are fingering numbers: 4, 5, 4, 3, 4, 5, 4, 3, 4, 5, 4, 3, 5, 4, 3, 1, 1, 2, 1, 1, 1.

Handwritten musical score system 2, continuing the grand staff notation. It features the tempo marking *Allegro deciso.* and dynamic markings *suorz.*, *pp*, and *mf*.

Handwritten musical score system 3, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f* and *marcato.* There are also some handwritten annotations in blue ink, including the number '234' and a checkmark.

Handwritten musical score system 4, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f* and *marcato.* There are also some handwritten annotations in blue ink, including the number '212'.

Handwritten musical score system 5, featuring a grand staff with treble and bass clefs. It includes dynamic markings *più crescendo.* and a section number '8.' at the beginning.

8. loco.

riuforzando molto.

marcato.

marcato.

riufz.

riufz.

decrescendo.

in Tempo.

p agitato.

System 1: Treble and bass clefs. Treble clef contains a series of eighth-note chords with accidentals. Bass clef contains a series of chords, some with fingerings like 1 2 and 4 9.

System 2: Treble and bass clefs. Treble clef continues with eighth-note chords. Bass clef has chords with fingerings like 2 4, 3 5, 4 5, and 5 0. A *crescendo.* marking is present between the staves.

System 3: Treble and bass clefs. Treble clef has eighth-note chords. Bass clef has chords with fingerings like 4 and 5. A *loco.* marking is above the treble staff, and a *tempestuoso.* marking is above the bass staff.

System 4: Treble and bass clefs. Treble clef has chords with accents and slurs. Bass clef has chords with fingerings like 5 5, 5 4, and 4. A *b* accidental is present in the treble staff.

System 5: Treble and bass clefs. Treble clef has chords with accents and slurs. Bass clef has chords with fingerings like 5 5, 5 4, and 4. A *crescendo.* marking is present. A dotted line with the number 8 is above the treble staff.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "loco." and "ff". Fingerings and articulation marks are also present throughout the piece.

8... loco. m. g. m. d.

espressivo.

ri-

a piacere. cantando.

ritenuto. p

ritenuto. p

Allegretto.

dol.

loco. loco. poco rall.

crescendo.

The first system consists of two staves. The upper staff is a piano introduction with a *crescendo.* marking. The lower staff is a bass line with a four-measure rest, indicated by a '4' below the staff.

The second system continues the piano introduction and bass line. The lower staff has a five-measure rest, indicated by a '5' below the staff.

The third system continues the piano introduction and bass line. The lower staff has a four-measure rest, indicated by a '4' below the staff.

poco a poco animato.

p agitato.

The fourth system transitions from the piano introduction to a more active section. It features a *poco a poco animato.* marking and a *p agitato.* marking. The upper staff has a four-measure rest, indicated by a '4' below the staff.

The fifth system shows the continuation of the active section in the upper staff and a bass line with a four-measure rest, indicated by a '4' below the staff.

The sixth system concludes the active section. The upper staff continues with active notation, and the lower staff has a four-measure rest, indicated by a '4' below the staff.

f *tempestuoso.*

stringendo.

loco.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines with dynamic markings like accents (>) and articulation marks. A dotted line with the number '8' spans across the system.

crescendo molto.

Musical notation for the second system, continuing the grand staff. It features a 'crescendo molto' instruction and continues with complex chordal textures and melodic fragments.

loco.

Musical notation for the third system, including a forte (f) dynamic marking. The notation shows a continuation of the dense harmonic and melodic material.

Musical notation for the fourth system, showing further development of the musical themes with various chordal structures and melodic lines.

ff

Musical notation for the fifth system, featuring a fortissimo (ff) dynamic marking and the use of triplets (3) and sextuplets (6) in the bass line.

The first system of music consists of two staves. The upper staff is in treble clef and contains a triplet of eighth notes followed by a quarter note. The lower staff is in bass clef and contains a triplet of eighth notes followed by a sixteenth-note run. The key signature has two sharps (F# and C#).

The second system continues the piece with similar rhythmic patterns. It features a triplet of eighth notes in the upper staff and a sixteenth-note run in the lower staff. The key signature changes to one sharp (F#).

The third system is marked *rinforzando molto*. It features a dense texture with many sixteenth notes in both staves. The key signature has one sharp (F#).

The fourth system is marked *mf* in the beginning and *p* later. It features a mix of eighth and sixteenth notes in both staves. The key signature has one sharp (F#).

The fifth system is marked *rallentando*, *appassionato*, and *rubato*. It features a mix of eighth and sixteenth notes in both staves. The key signature has one sharp (F#).

2 4 3 2 1

delicata-

4 3 2 1 4 3 2 1 4 3 2 1

uente.

legato. 1 2 3 1 1 m. d.
 m. g. dolce. placido.

1 2 4

3 2 1 3 2 1 2 3 1 2 3 1 2 1

poco crescendo.

Allegro moderato.

rallent.

cautabile.

crescendo.

ritenuito.

loco.

1

ritard. molto.

8..... loco.

un poco più mosso.

p

5 3 2 1 3 2 3 1 2 3

3 2 3 1

3 2 3 1

8

8

crescendo e accelerando.

5 3 2 1

5 3 2 1

8

4

3 2 1

3 2 1

3 2 1

3 2 1

8

rinforzando.

precipitato.

loco

loco

ff grandioso.

ff grandioso.

1

più rinforzando.

8

più rinforzando.

8

Handwritten musical score for piano, page 20. The score is in G major and 3/4 time. It features six systems of music, each with a grand staff (treble and bass clefs). The first system includes the instruction "ossia. fff" and "loco." with an upward-pointing arrow. The second system includes "fff" and "gaudioso.". The score is characterized by rapid sixteenth-note passages, often with slurs and "loco." markings. The piece concludes with a final cadence in the bottom right system.

Andantino.
dolce espressivo.

f ritenuto e diminuendo.

Andantino.
dolce espressivo.

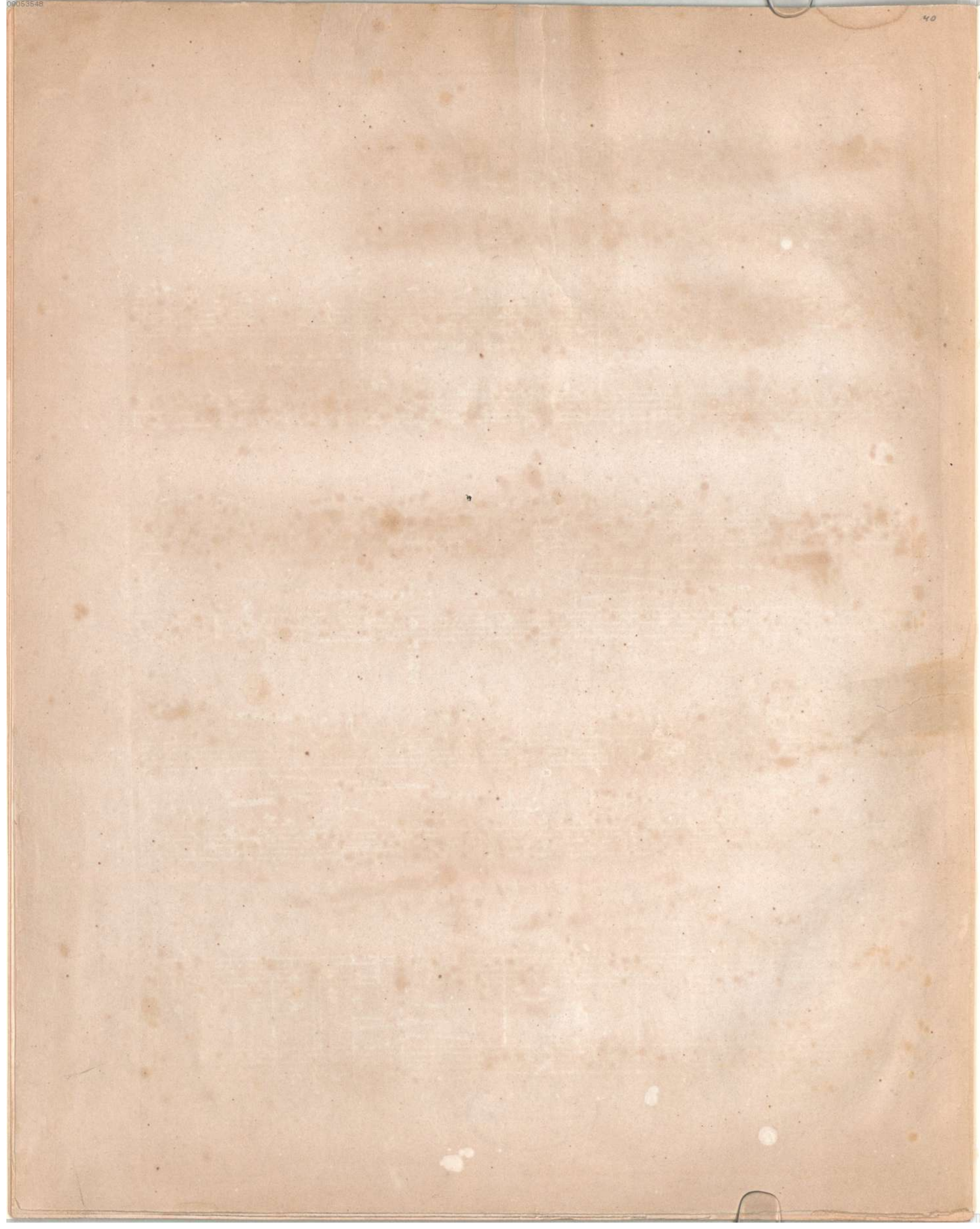
una corda.

pp

Andantino.
dolce espressivo.

pp





Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, dynamic markings such as *loco.*, *ossia.*, *ff*, and *mf*, and various musical symbols like slurs and ornaments. The score is partially obscured by a central overlay.

